

1

00:00:00,000 --> 00:00:06,040

Tonight on Unsolved Mysteries.

2

00:00:06,040 --> 00:00:09,280

The images are now seared into the national conscience.

3

00:00:09,280 --> 00:00:11,280

The federal building in Oklahoma City

4

00:00:11,280 --> 00:00:14,520

ripped in half by a powerful homemade bomb.

5

00:00:14,520 --> 00:00:16,760

But even here, the terror was tempered

6

00:00:16,760 --> 00:00:19,720

by quiet acts of courage.

7

00:00:19,720 --> 00:00:22,160

Tonight, the harrowing account of one survivor

8

00:00:22,160 --> 00:00:24,320

who found himself trapped in the destruction

9

00:00:24,320 --> 00:00:26,200

face to face with death.

10

00:00:26,960 --> 00:00:28,240

But all seemed lost.

11

00:00:28,240 --> 00:00:30,800

Two anonymous heroes emerged from the rubble

12

00:00:30,800 --> 00:00:33,840

to carry him to safety.

13

00:00:33,840 --> 00:00:36,240

Today, all that remains of the federal building

14

00:00:36,240 --> 00:00:38,680

is a vacant lot behind me.

15

00:00:38,680 --> 00:00:41,240

We've come here today to pay tribute,

16

00:00:41,240 --> 00:00:44,480

both to those who died and to those who risked their own lives

17

00:00:44,480 --> 00:00:46,280

on the rescue effort.

18

00:00:46,280 --> 00:00:49,280

Join me for this moving profile, as well as

19

00:00:49,280 --> 00:00:51,280

these fascinating stories.

20

00:00:52,040 --> 00:00:53,680

Bestselling author James Ellroy

21

00:00:53,680 --> 00:00:57,040

is renowned for his brooding, seductive crime novels.

22

00:00:57,040 --> 00:00:59,320

But since childhood, Ellroy has been haunted

23

00:00:59,320 --> 00:01:03,320

by the dark memory of his own mother's brutal murder.

24

00:01:03,320 --> 00:01:06,160

Travel with Ellroy as he revisits the Los Angeles

25

00:01:06,160 --> 00:01:08,680

of his youth in a final attempt to solve

26

00:01:08,680 --> 00:01:12,120

this most personal mystery.

27

00:01:12,120 --> 00:01:14,680

In South Carolina, a brazen holdup

28

00:01:14,680 --> 00:01:16,360

leads to a standoff with the police

29

00:01:16,360 --> 00:01:18,160

and a vault of the police.

30

00:01:18,200 --> 00:01:23,200

Now the man convicted of killing him has escaped from prison.

31

00:01:23,200 --> 00:01:27,200

Since 1993, the apparent suicide of Vince Foster,

32

00:01:27,200 --> 00:01:29,800

one of President Clinton's most trusted advisors,

33

00:01:29,800 --> 00:01:32,240

has been a flashpoint of controversy.

34

00:01:32,240 --> 00:01:35,040

Some researchers believe that a suicide note found

35

00:01:35,040 --> 00:01:40,240

in Foster's briefcase is in fact a clever forgery.

36

00:01:40,240 --> 00:01:42,160

Stay with us for a dramatic video

37

00:01:42,160 --> 00:01:45,160

of the case of the murder of Vince Foster.

38

00:01:46,160 --> 00:01:49,160

Stay with us for a dramatic and compelling hour,

39

00:01:49,160 --> 00:01:53,160

highlighted by our special report from Oklahoma City.

40

00:01:53,160 --> 00:01:56,160

Perhaps you may be able to help solve a mystery.

41

00:02:45,160 --> 00:02:47,160

We've got a lot of people here.

42

00:02:47,160 --> 00:02:49,160

We need to get this note from here to go.

43

00:03:16,160 --> 00:03:18,160

I've got purpose here.

44

00:03:18,160 --> 00:03:19,160

We'll be right back.

45

00:03:21,160 --> 00:03:24,160

The smoke and sirens have faded.

46

00:03:24,160 --> 00:03:28,160

A part of Oklahoma City still has the feel of a war zone.

47

00:03:28,160 --> 00:03:31,160

The federal building, once humming with activity and purpose,

48

00:03:31,160 --> 00:03:34,160

stood at this very spot.

49

00:03:34,160 --> 00:03:37,160

It is hallowed ground, the scene of cruel tragedy

50

00:03:37,160 --> 00:03:39,160

and remarkable heroism.

51

00:03:39,160 --> 00:03:43,160

Tonight, perhaps you can help one survivor of the blast

52

00:03:43,160 --> 00:03:46,160

and the two men who risked everything to save his life.

53

00:03:51,160 --> 00:03:54,160

The morning of the bombing began as a picture of normalcy.

54

00:03:54,160 --> 00:03:57,160

Dwayne Miller, married in the father of three,

55

00:03:57,160 --> 00:04:01,160

pulled into a federal building parking lot at around 8.52.

56

00:04:01,160 --> 00:04:04,160

He planned a quick stop, just long enough to pick up

57

00:04:04,160 --> 00:04:06,160

some papers at the credit union.

58

00:04:06,160 --> 00:04:08,160

Hi, I'm Dwayne Miller.

59

00:04:08,160 --> 00:04:10,160

I called yesterday about some documents.

60

00:04:10,160 --> 00:04:12,160

Hello, Mr. Miller.

61

00:04:13,160 --> 00:04:16,160

9 a.m., business as usual,

62

00:04:16,160 --> 00:04:19,160

deposits, loan applications, paperwork.

63

00:04:19,160 --> 00:04:22,160

Debbie, could you check in the back for me for some documents?

64

00:04:22,160 --> 00:04:25,160

When I walked through the door into the credit union,

65

00:04:25,160 --> 00:04:28,160

I should not have been in that building more than five minutes.

66

00:04:28,160 --> 00:04:31,160

And I picked the wrong five minutes.

67

00:04:31,160 --> 00:04:33,160

Andrea, you might check at your desk, too.

68

00:04:33,160 --> 00:04:37,160

901, 80 feet away in front of the building,

69

00:04:37,160 --> 00:04:40,160

the bomb was in place, the detonator set.

70

00:04:40,160 --> 00:04:42,160

902.

71

00:04:50,160 --> 00:04:54,160

All of a sudden, I felt a huge blast of air

72

00:04:54,160 --> 00:04:58,160

come through the door that I was standing by.

73

00:04:58,160 --> 00:05:03,160

And it instantly just got, it got the blackest black you can imagine.

74

00:05:03,160 --> 00:05:07,160

And I'm flying through the air.

75

00:05:08,160 --> 00:05:11,160

I heard one lady scream.

76

00:05:11,160 --> 00:05:13,160

I could just hear her.

77

00:05:13,160 --> 00:05:15,160

She had to be in the credit union where I was.

78

00:05:15,160 --> 00:05:18,160

I just heard a scream that maybe lasted a second.

79

00:05:19,160 --> 00:05:22,160

I was here at home when it went off,

80

00:05:22,160 --> 00:05:26,160

and our house just shook.

81

00:05:26,160 --> 00:05:28,160

I mean, we actually heard it.

82

00:05:28,160 --> 00:05:30,160

It shook the windows.

83

00:05:30,160 --> 00:05:33,160

And the noise, I went outside.

84

00:05:33,160 --> 00:05:36,160

I thought a plane had crashed nearby.

85

00:05:37,160 --> 00:05:41,160

But I was not concerned about him until someone contacted me

86

00:05:41,160 --> 00:05:44,160

and said that he had been seen going into the building

87

00:05:44,160 --> 00:05:46,160

and getting on the elevator.

88

00:05:46,160 --> 00:05:48,160

Then I got scared.

89

00:05:52,160 --> 00:05:55,160

Most of those in the credit union with Dwayne

90

00:05:55,160 --> 00:05:57,160

were crushed by tons of concrete.

91

00:05:57,160 --> 00:06:01,160

Dwayne plummeted two floors and was thrown into a part of the building

92

00:06:01,160 --> 00:06:03,160

that was still standing.

93

00:06:08,160 --> 00:06:13,160

Dwayne found himself dangling some 10 feet above a sea of broken walls,

94

00:06:13,160 --> 00:06:16,160

twisted pipes and splintered furniture.

95

00:06:16,160 --> 00:06:20,160

His legs were trapped in a tangle of wires.

96

00:06:22,160 --> 00:06:25,160

I'm assuming they're electrical wire.

97

00:06:25,160 --> 00:06:27,160

And to tell you the truth, I thought if I grab that stuff,

98

00:06:27,160 --> 00:06:28,160

that could electrocute me.

99

00:06:28,160 --> 00:06:31,160

And I thought, you know, big deal, I'm going to die

100

00:06:31,160 --> 00:06:33,160

if I don't get out of here anyway.

101

00:06:33,160 --> 00:06:37,160

And so I just started grabbing the wire and took my chances.

102

00:07:04,160 --> 00:07:08,160

I realized that I couldn't see out of my right eye.

103

00:07:08,160 --> 00:07:13,160

And I actually reached up with my hand to see if my eyeball was still there.

104

00:07:13,160 --> 00:07:16,160

And it was. I just wiped my eye like that.

105

00:07:16,160 --> 00:07:19,160

And it was my whole side of my face was just covered with blood.

106

00:07:19,160 --> 00:07:23,160

And only because when I do that, I can see out of that eye.

107

00:07:25,160 --> 00:07:28,160

I want to get out of that building.

108

00:07:28,160 --> 00:07:32,160

And I look around and I see an opening in the wall.

109

00:07:32,160 --> 00:07:34,160

And that's the only opening I see.

110

00:07:34,160 --> 00:07:36,160

That's the only way I see out of that place.

111

00:07:40,160 --> 00:07:43,160

Safety was a mere 50 feet away.

112

00:07:43,160 --> 00:07:45,160

But Dwayne's legs were useless.

113

00:07:45,160 --> 00:07:48,160

Virtually every ligament in his knees had snapped.

114

00:07:48,160 --> 00:07:50,160

If Dwayne was to get out,

115

00:07:50,160 --> 00:07:53,160

he would have to drag himself every inch of the way.

116

00:07:58,160 --> 00:08:00,160

I could hear the building creaking.

117

00:08:00,160 --> 00:08:02,160

It was just creaking.

118

00:08:02,160 --> 00:08:07,160

There was dust and concrete that was flying off of the support pillars.

119

00:08:07,160 --> 00:08:13,160

And it was like the support pillars were just vibrating.

120

00:08:13,160 --> 00:08:16,160

And I thought the whole building was going to fall in.

121

00:08:19,160 --> 00:08:22,160

The building shifted and groaned.

122

00:08:22,160 --> 00:08:25,160

The sound of falling rubble was everywhere.

123

00:08:26,160 --> 00:08:28,160

I went as far as I could go.

124

00:08:28,160 --> 00:08:32,160

And when I stopped, I looked up at that hole in the wall.

125

00:08:32,160 --> 00:08:37,160

And I could see two men come through that hole.

126

00:08:37,160 --> 00:08:39,160

I think I see somebody.

127

00:08:40,160 --> 00:08:43,160

Don't move. We're coming over to you, okay? Stay there.

128

00:08:46,160 --> 00:08:49,160

When they came in that building, there were still things falling.

129

00:08:49,160 --> 00:08:54,160

That any one of them hit those guys and they're dead.

130

00:08:57,160 --> 00:09:04,160

And when I saw them, I knew I was coming out of there alive.

131

00:09:04,160 --> 00:09:06,160

And that's a fact.

132

00:09:12,160 --> 00:09:15,160

Dwayne's guardian angels lifted him from the wreckage

133

00:09:15,160 --> 00:09:17,160

and carried him towards the light.

134

00:09:19,160 --> 00:09:21,160

Real slow, real slow.

135

00:09:22,160 --> 00:09:24,160

There you go, there you go.

136

00:09:24,160 --> 00:09:25,160

You want to be okay?

137

00:09:25,160 --> 00:09:27,160

Yeah, yeah. I'm okay.

138

00:09:31,160 --> 00:09:33,160

They got me out of there.

139

00:09:34,160 --> 00:09:37,160

And when they got me out, they turned around and went right back in there.

140

00:09:44,160 --> 00:09:48,160

In the streets, pandemonium, victims far outnumbered ambulances.

141

00:09:49,160 --> 00:09:52,160

Only the most critically injured could be rushed from the scene.

142

00:09:53,160 --> 00:09:56,160

Dwayne and hundreds of others, bloodied but stable,

143

00:09:56,160 --> 00:09:59,160

were later evacuated en masse in buses.

144

00:10:03,160 --> 00:10:05,160

Dwayne, tell me if any of these areas are tender?

145

00:10:05,160 --> 00:10:06,160

Okay.

146

00:10:06,160 --> 00:10:09,160

Dwayne was in the hospital for two weeks.

147

00:10:09,160 --> 00:10:12,160

He still faces years of corrective surgery

148

00:10:12,160 --> 00:10:16,160

and a certain knowledge that he will never again walk without pain.

149

00:10:16,160 --> 00:10:19,160

What's the worst, chair getting out of a car?

150

00:10:19,160 --> 00:10:21,160

Well, okay.

151

00:10:21,160 --> 00:10:23,160

Alright, let me have you lie down and we'll...

152

00:10:23,160 --> 00:10:25,160

I feel like I'm real lucky.

153

00:10:25,160 --> 00:10:29,160

I think I'm so fortunate to have come out of that thing alive.

154

00:10:29,160 --> 00:10:32,160

Because there were so many that were there where I was

155

00:10:32,160 --> 00:10:37,160

and that building that aren't here to complain about the shape they're in, you know?

156

00:10:38,160 --> 00:10:42,160

When that bomb went off, there were people I could have reached out and touched

157

00:10:42,160 --> 00:10:44,160

that didn't survive.

158

00:10:44,160 --> 00:10:46,160

And I did.

159

00:10:49,160 --> 00:10:52,160

For nearly a year until we filmed his story,

160

00:10:52,160 --> 00:10:55,160

Dwayne Miller avoided the sight of the federal building.

161

00:10:56,160 --> 00:10:59,160

To him, this is a place of unmitigated horror.

162

00:11:02,160 --> 00:11:05,160

I think an evil thing happened there.

163

00:11:06,160 --> 00:11:08,160

He's so stupid.

164

00:11:08,160 --> 00:11:11,160

I just, you know, I can't, in my mind,

165

00:11:11,160 --> 00:11:16,160

comprehend why anybody would do that, would destroy so many people's lives

166

00:11:16,160 --> 00:11:19,160

for what reason I don't know.

167

00:11:19,160 --> 00:11:24,160

Because they've accomplished nothing other than caused here in Oklahoma City

168

00:11:24,160 --> 00:11:31,160

thousands and thousands of people to go through a horrible thing.

169

00:11:31,160 --> 00:11:34,160

And it's just crazy.

170

00:11:35,160 --> 00:11:40,160

If this barren patch of earth does have one saving grace for Dwayne Miller,

171

00:11:40,160 --> 00:11:44,160

it is a memory of the brave men who came to his rescue.

172

00:11:51,160 --> 00:11:54,160

They could have been killed really easily.

173

00:11:54,160 --> 00:11:58,160

But they saw me and they didn't hesitate one second.

174

00:11:58,160 --> 00:12:01,160

They came right over to me and got me out of there.

175

00:12:05,160 --> 00:12:11,160

When we return, a convicted cop killer engineers a daring prison break.

176

00:12:11,160 --> 00:12:16,160

Also, Keely Shea Smith joins us with the latest news from the phone center.

177

00:12:16,160 --> 00:12:19,160

And later, the death of Vince Foster,

178

00:12:19,160 --> 00:12:23,160

a trusted presidential adviser sparks political intrigue.

179

00:12:23,160 --> 00:12:26,160

And he's also a great leader in the police department.

180

00:12:26,160 --> 00:12:28,160

He's a great leader.

181

00:12:28,160 --> 00:12:30,160

He's a great leader.

182

00:12:30,160 --> 00:12:35,160

Foster, a trusted presidential adviser, sparks political intrigue.

183

00:12:47,160 --> 00:12:51,160

Through the years, your calls have helped solve more than 230 mysteries.

184

00:12:51,160 --> 00:12:54,160

Tonight's update features another case closed.

185

00:12:54,160 --> 00:12:57,160

Thanks to you, our viewers.

186

00:12:58,160 --> 00:13:02,160

This is Michelle Neal Arkin of Hoffman Estates, Illinois.

187

00:13:02,160 --> 00:13:06,160

For more than a decade, Michelle has been searching for her birth mother.

188

00:13:06,160 --> 00:13:10,160

Michelle was raised by Laverne and Wilburne Neal.

189

00:13:10,160 --> 00:13:14,160

Though they loved her as their own, Michelle always suspected she was adopted.

190

00:13:14,160 --> 00:13:18,160

Michelle was 18 when she learned the truth about her past.

191

00:13:20,160 --> 00:13:23,160

Michelle's birth mother was a woman named Patricia Bonner.

192

00:13:23,160 --> 00:13:28,160

Michelle's father had died in 1965 before Michelle was even born.

193

00:13:28,160 --> 00:13:32,160

Patricia found herself unable to raise four children alone,

194

00:13:32,160 --> 00:13:35,160

so she reluctantly gave Michelle to the needs.

195

00:13:35,160 --> 00:13:39,160

I know you and Wilburne will give her a good home and care for her.

196

00:13:41,160 --> 00:13:44,160

Can I just hold her one more time please?

197

00:13:44,160 --> 00:13:46,160

Of course.

198

00:13:47,160 --> 00:13:51,160

I can understand what she did back then.

199

00:13:54,160 --> 00:13:59,160

I would just feel better just knowing where I came from,

200

00:13:59,160 --> 00:14:04,160

what my relatives, what, you know, just simple basic questions

201

00:14:04,160 --> 00:14:07,160

that any person would have.

202

00:14:10,160 --> 00:14:14,160

With the blessing of her adoptive parents, Michelle began the search

203

00:14:14,160 --> 00:14:17,160

a search that ended the very night of our broadcast.

204

00:14:17,160 --> 00:14:20,160

Here's Keely Shaysmith with the details.

205

00:14:21,160 --> 00:14:25,160

Bob, we were still on the air when Michelle's half-sister Sandra

206

00:14:25,160 --> 00:14:29,160

called us here at the phone center to tell us that Michelle's mother,

207

00:14:29,160 --> 00:14:32,160

Patricia Bonner, was alive well and living in Chicago.

208

00:14:32,160 --> 00:14:36,160

In fact, she lived just 10 miles from Michelle.

209

00:14:36,160 --> 00:14:39,160

Within an hour, mother and daughter were talking on the phone.

210

00:14:39,160 --> 00:14:43,160

It was a moment Patricia Bonner will never forget.

211

00:14:44,160 --> 00:14:48,160

I could not believe it until I heard her voice.

212

00:14:48,160 --> 00:14:51,160

And she told me she was Michelle.

213

00:14:51,160 --> 00:14:55,160

And it was just, you don't know the feeling I had.

214

00:14:55,160 --> 00:14:58,160

The following weekend at a hotel in Chicago,

215

00:14:58,160 --> 00:15:02,160

Patricia waited anxiously with her children for the arrival of Michelle

216

00:15:02,160 --> 00:15:04,160

and her family.

217

00:15:04,160 --> 00:15:09,160

Finally after 30 years, she and Michelle came face to face.

218

00:15:15,160 --> 00:15:20,160

I was really happy that she was so happy to see me.

219

00:15:22,160 --> 00:15:26,160

Because that was one fear I had that she wouldn't care, you know.

220

00:15:26,160 --> 00:15:28,160

That I was doing this all for nothing.

221

00:15:28,160 --> 00:15:31,160

But the fact that she was looking for me and I was looking for her,

222

00:15:31,160 --> 00:15:34,160

just is unbelievable.

223

00:15:35,160 --> 00:15:37,160

Do you want to look at your older brother, John?

224

00:15:37,160 --> 00:15:38,160

Yes.

225

00:15:38,160 --> 00:15:39,160

You want to look at your talking to him?

226

00:15:39,160 --> 00:15:40,160

Yes.

227

00:15:40,160 --> 00:15:41,160

Well hello.

228

00:15:42,160 --> 00:15:46,160

Michelle was astonished to learn that in addition to her long lost brother

229

00:15:46,160 --> 00:15:50,160

and sisters, she also had two half brothers and a half sister.

230

00:15:52,160 --> 00:15:56,160

I had no clue that I would ever have so many brothers and sisters.

231

00:15:56,160 --> 00:16:03,160

And the resilience of my kids to them is unreal.

232

00:16:03,160 --> 00:16:05,160

It's shocking.

233

00:16:06,160 --> 00:16:09,160

Michelle's adoptive parents were also present,

234

00:16:09,160 --> 00:16:12,160

thrilled that their daughter's search was finally over

235

00:16:12,160 --> 00:16:15,160

and that the two families were now one.

236

00:16:33,160 --> 00:16:38,160

Greenville, South Carolina, the night before Thanksgiving, 1985.

237

00:16:38,160 --> 00:16:39,160

How's it look?

238

00:16:39,160 --> 00:16:40,160

We're going to do this one.

239

00:16:40,160 --> 00:16:41,160

Let's go.

240

00:16:44,160 --> 00:16:46,160

I can't believe you brought the kid.

241

00:16:46,160 --> 00:16:47,160

Don't worry about it, Rich.

242

00:16:47,160 --> 00:16:48,160

You know, Carrie is great.

243

00:16:48,160 --> 00:16:53,160

Most thieves might not consider a busy grocery store a good place to rob.

244

00:16:53,160 --> 00:16:59,160

But this night, throngs of holiday shoppers guaranteed an abundance of cash.

245

00:16:59,160 --> 00:17:04,160

The first man inside was Rusty Corvette, a convicted racketeer.

246

00:17:04,160 --> 00:17:09,160

The mastermind was Sam Wadke and armed robber out on parole.

247

00:17:09,160 --> 00:17:14,160

The young man, waiting nervously in the car, was Wadke's 19-year-old son, Richard.

248

00:17:22,160 --> 00:17:24,160

I don't like this in here right now.

249

00:17:24,160 --> 00:17:25,160

Forget it.

250

00:17:25,160 --> 00:17:26,160

It's your video section's still open.

251

00:17:26,160 --> 00:17:28,160

I've got to get it out of the tape.

252

00:17:28,160 --> 00:17:35,160

I turned around and I looked over and that's when I saw a man wearing a ski mask and holding a gun.

253

00:17:37,160 --> 00:17:38,160

Wait a minute.

254

00:17:38,160 --> 00:17:40,160

You're not going anywhere.

255

00:17:40,160 --> 00:17:41,160

Everybody at the floor!

256

00:17:41,160 --> 00:17:42,160

Do it!

257

00:17:42,160 --> 00:17:44,160

Face down now!

258

00:17:45,160 --> 00:17:49,160

I was close enough to see the color of his eyes and I thought,

259

00:17:49,160 --> 00:17:53,160

he doesn't care that I can recognize him.

260

00:17:54,160 --> 00:18:00,160

That was the scariest thing of all because I thought if he doesn't care, what's going to happen here?

261

00:18:00,160 --> 00:18:01,160

Come on, let's go!

262

00:18:01,160 --> 00:18:02,160

Move!

263

00:18:03,160 --> 00:18:04,160

Come on, come on, come on!

264

00:18:04,160 --> 00:18:05,160

Move to the back of the store!

265

00:18:05,160 --> 00:18:06,160

Go, go, go!

266

00:18:06,160 --> 00:18:07,160

Move!

267

00:18:08,160 --> 00:18:09,160

Very cool!

268

00:18:09,160 --> 00:18:10,160

All the way back to the store!

269

00:18:11,160 --> 00:18:12,160

All the way back!

270

00:18:12,160 --> 00:18:15,160

Everybody, move back to the store, everybody!

271

00:18:15,160 --> 00:18:16,160

I said back!

272

00:18:16,160 --> 00:18:17,160

What do you think we're cutting?

273

00:18:17,160 --> 00:18:18,160

Get it!

274

00:18:21,160 --> 00:18:22,160

Good pleasure!

275

00:18:29,160 --> 00:18:30,160

Bitch!

276

00:18:32,160 --> 00:18:33,160

He did it!

277

00:18:33,160 --> 00:18:38,160

The take was almost \$8,000 but the robbers didn't get away clean.

278

00:18:38,160 --> 00:18:43,160

Two store employees caught the make and license plate number of the car.

279

00:18:44,160 --> 00:18:48,160

I'm behind a gray cutlass, it just turned off a Rutherford Road on the 291.

280

00:18:48,160 --> 00:18:51,160

There are at least two subjects in the car.

281

00:18:52,160 --> 00:18:55,160

I advise the other cars that were around me.

282

00:18:55,160 --> 00:18:59,160

A road block is what we were trying to do and you know,

283

00:18:59,160 --> 00:19:06,160

be able to stop him, get him out of the car and arrest him without hopefully any instance of injury occurring.

284

00:19:07,160 --> 00:19:11,160

Within minutes, other units were converging on the robbers.

285

00:19:11,160 --> 00:19:14,160

Charlie, 29, I'm heading north on Piney Mountain.

286

00:19:14,160 --> 00:19:18,160

Officer Dennis Eubanks and a volunteer constable, Veldin Keith,

287

00:19:18,160 --> 00:19:20,160

moved in from the opposite direction.

288

00:19:20,160 --> 00:19:21,160

Head right to us.

289

00:19:22,160 --> 00:19:26,160

Eubanks and Keith swung around, managing to get ahead of the chase.

290

00:19:26,160 --> 00:19:28,160

He's coming in right behind you.

291

00:19:28,160 --> 00:19:32,160

Before they could set up the road block, the robbers were on top of them.

292

00:19:35,160 --> 00:19:36,160

Hit it! Let's head around him!

293

00:19:36,160 --> 00:19:38,160

Sam, let's run!

294

00:19:38,160 --> 00:19:40,160

Sam, let's head out! Get around him!

295

00:19:42,160 --> 00:19:47,160

Back up arrived far too late.

296

00:19:47,160 --> 00:19:53,160

Volunteer Veldin Keith, 46 years old, a father of four, was dead.

297

00:19:53,160 --> 00:19:57,160

Within 48 hours, police had arrested all three suspects.

298

00:19:59,160 --> 00:20:03,160

Sam Wadke, charged with first degree murder, was facing the death penalty.

299

00:20:05,160 --> 00:20:06,160

I wrote it all down for you.

300

00:20:06,160 --> 00:20:08,160

Everything you need to say.

301

00:20:08,160 --> 00:20:10,160

Here, take it.

302

00:20:11,160 --> 00:20:12,160

Come on.

303

00:20:12,160 --> 00:20:13,160

Okay, together.

304

00:20:13,160 --> 00:20:17,160

In jail, Wadke talked Rusty Corvette into another cold-blooded scheme.

305

00:20:17,160 --> 00:20:21,160

They would both finger Wadke's son as the trigger man.

306

00:20:21,160 --> 00:20:24,160

We're going to make Rich look like one geared up cowboy.

307

00:20:24,160 --> 00:20:26,160

It was like it was a game to him.

308

00:20:26,160 --> 00:20:30,160

He acted like this ultimate story he was going to tell was the truth in the matter.

309

00:20:30,160 --> 00:20:36,160

You know, I mean, he was plotting to put his own son in the electric chair is what he was doing.

310

00:20:37,160 --> 00:20:42,160

Nevertheless, Sam Wadke paraded his innocent act to the media,

311

00:20:42,160 --> 00:20:45,160

sporting a dapper mustache and a cavalier attitude.

312

00:20:45,160 --> 00:20:46,160

What do you think of it so far?

313

00:20:46,160 --> 00:20:47,160

Fantastic.

314

00:20:47,160 --> 00:20:48,160

Yeah?

315

00:20:48,160 --> 00:20:51,160

So, to believe in the judicial system,

316

00:20:51,160 --> 00:20:54,160

it's really impressed me a lot the way things are going.

317

00:20:55,160 --> 00:20:58,160

In the end, Wadke was convicted of murder,

318

00:20:58,160 --> 00:21:02,160

primarily because his son and Rusty Corvette testified against him.

319

00:21:02,160 --> 00:21:08,160

Wadke had, however, created just enough doubt to get a life sentence instead of the death penalty.

320

00:21:10,160 --> 00:21:15,160

We were leaving the courthouse and he glared at me and he said, you know,

321

00:21:15,160 --> 00:21:16,160

he said life isn't nothing.

322

00:21:16,160 --> 00:21:18,160

He said, you know, I'm going to get out.

323

00:21:18,160 --> 00:21:21,160

He was very confident about it.

324

00:21:24,160 --> 00:21:27,160

It took almost eight years and several Bosch's escape attempts,

325

00:21:27,160 --> 00:21:30,160

but Wadke eventually made good on his boast.

326

00:21:32,160 --> 00:21:36,160

On January 8, 1994, Wadke and another inmate, Danny Lale,

327

00:21:36,160 --> 00:21:41,160

were assigned to an unsupervised landscaping detail on the prison grounds.

328

00:21:41,160 --> 00:21:45,160

Because it was Saturday, there would be no midday headcount.

329

00:21:48,160 --> 00:21:49,160

Let's do it.

330

00:21:50,160 --> 00:21:54,160

The convicts used a stolen hacksaw blade with a homemade handle

331

00:21:54,160 --> 00:21:57,160

to gain access to an underground maintenance tunnel.

332

00:21:58,160 --> 00:22:03,160

Wadke and Lale had a slice through three wire gates, a steel door,

333

00:22:03,160 --> 00:22:07,160

and the rebar sandwiched between two wire mesh gates.

334

00:22:07,160 --> 00:22:12,160

Twenty-two hard cuts and all, and only eight hours before the evening headcount.

335

00:22:17,160 --> 00:22:20,160

I imagine the adrenaline was pumping, nervous.

336

00:22:20,160 --> 00:22:24,160

Every sound they hear, they figured there's going to be a guard coming to get them.

337

00:22:25,160 --> 00:22:29,160

By 4.30, Wadke and Lale had made it to the boiler room.

338

00:22:29,160 --> 00:22:30,160

Hey, there!

339

00:22:30,160 --> 00:22:32,160

What are you doing down here?

340

00:22:32,160 --> 00:22:34,160

I'm going to get me the keys to that truck, and I'm going to have to get them myself.

341

00:22:34,160 --> 00:22:37,160

I told you not to come down here doing my shift, Wadke.

342

00:22:37,160 --> 00:22:41,160

The trustees working there didn't want to get caught helping the escapees.

343

00:22:41,160 --> 00:22:43,160

Sam, we got 15 minutes.

344

00:22:43,160 --> 00:22:45,160

But they weren't about to get in the way.

345

00:22:45,160 --> 00:22:48,160

Get some rope so we can hog time ourselves.

346

00:22:49,160 --> 00:22:57,160

With barely 15 minutes to spare, Wadke and Lale drove a prison truck through the main gate and disappeared.

347

00:22:57,160 --> 00:23:01,160

Police caught up with Lale less than a month later.

348

00:23:01,160 --> 00:23:04,160

Wadke, however, is still at large.

349

00:23:06,160 --> 00:23:08,160

Sam Wadke is in the category by himself.

350

00:23:08,160 --> 00:23:14,160

He is, I believe, very psychopathic, but it's not that he enjoys killing,

351

00:23:14,160 --> 00:23:16,160

but he'll do it in an instant.

352

00:23:16,160 --> 00:23:21,160

He will do anything it takes to preserve him, and he won't hesitate.

353

00:23:47,160 --> 00:23:51,160

Coming up, bestselling crime novelist James Ellroy

354

00:23:51,160 --> 00:23:56,160

embarks on a painful personal investigation to unravel the mystery of his mother's murder.

355

00:23:56,160 --> 00:24:03,160

But first, a team of handwriting experts reaches a stunning and controversial conclusion

356

00:24:03,160 --> 00:24:07,160

about the suicide note of White House adviser Vince Foster.

357

00:24:17,160 --> 00:24:24,160

Our next story concerns the controversial suicide of a high-powered Washington attorney.

358

00:24:24,160 --> 00:24:28,160

It threatens to become one of the biggest political scandals of our time.

359

00:24:28,160 --> 00:24:34,160

It began with a somber announcement and remains for many an unsolved mystery.

360

00:24:36,160 --> 00:24:39,160

I have just met with the White House staff

361

00:24:40,160 --> 00:24:48,160

to basically talk with them a little bit about the death of my friend of 42 years, Vince Foster.

362

00:24:48,160 --> 00:24:55,160

On July 20, 1993, the country was shocked by the unexpected death of 48-year-old Vincent W. Foster,

363

00:24:55,160 --> 00:25:00,160

White House deputy counsel and close personal confidant of the Clintons.

364

00:25:01,160 --> 00:25:06,160

Foster was found dead in Fort Marcy Park across a Potomac River from Washington.

365

00:25:06,160 --> 00:25:12,160

He had been shot once in the head. The wound was apparently self-inflicted.

366

00:25:12,160 --> 00:25:19,160

At the time of his death, Vince Foster had become a central figure in the growing White Water scandal.

367

00:25:19,160 --> 00:25:23,160

Two separate investigations by the United States Park Police

368

00:25:23,160 --> 00:25:30,160

and by the FBI for Independent Counsel Robert Fisk concluded that Foster had indeed taken his own life.

369

00:25:31,160 --> 00:25:39,160

Perhaps inevitably, in a case with serious political ramifications, there were serious doubts concerning Foster's suicide.

370

00:25:39,160 --> 00:25:45,160

Some of the most controversial reports were published in the conservative Pittsburgh Tribune Review.

371

00:25:46,160 --> 00:25:53,160

Vince Foster was the highest federal official to die under suspicious circumstances since the death of President Kennedy.

372

00:25:53,160 --> 00:25:58,160

I don't push a non-suicide theory. I have never said Vince Foster was murdered.

373

00:25:58,160 --> 00:26:06,160

I have said that police are trained to treat every suicide no matter how apparently as a homicide, as a murder first,

374

00:26:06,160 --> 00:26:12,160

until the facts prove otherwise. What is clear in this case is that police procedure was never followed.

375

00:26:13,160 --> 00:26:21,160

For Christopher Ruddy and many others, one of the keys to this case is an unsigned suicide note, allegedly written by Vince Foster.

376

00:26:21,160 --> 00:26:27,160

This is a copy of the reconstructed note, which when found had been ripped into 28 pieces.

377

00:26:27,160 --> 00:26:29,160

It read in part.

378

00:26:30,160 --> 00:26:38,160

I made mistakes from ignorance and experience and overwork. I did not knowingly violate any law or standard of conduct.

379

00:26:38,160 --> 00:26:43,160

No one in the White House, to my knowledge, violated any law or standard of conduct.

380

00:26:43,160 --> 00:26:52,160

I was not meant for the job or the spotlight of public life in Washington. Here, a ruining people is considered sport.

381

00:26:53,160 --> 00:26:58,160

The shredded note was found in Foster's briefcase four days after his death.

382

00:26:58,160 --> 00:27:05,160

Curiously, White House counsel Bernard Nussbaum had earlier inspected the contents of the briefcase but didn't find the note.

383

00:27:05,160 --> 00:27:11,160

This led to widespread skepticism concerning the document's authenticity.

384

00:27:12,160 --> 00:27:19,160

On October 25, 1995, a team of well-known handwriting experts held a press conference in Washington.

385

00:27:19,160 --> 00:27:23,160

They had been hired by the editor of an independent financial newsletter.

386

00:27:23,160 --> 00:27:31,160

Each of the experts had examined a photocopy of the alleged suicide note and concluded that it was a forgery.

387

00:27:32,160 --> 00:27:36,160

The death of Vince Foster was suddenly cast in a whole new light.

388

00:27:36,160 --> 00:27:44,160

If the note was forged, was it part of a cover-up by the Clinton administration, or was it evidence that Vince Foster had been murdered?

389

00:27:45,160 --> 00:27:51,160

Is there any substance to the claim that the suicide note was forged?

390

00:27:51,160 --> 00:27:59,160

The experts believe that the forger studied an existing document handwritten by Vince Foster and then copied his writing style letter by letter.

391

00:27:59,160 --> 00:28:04,160

To examine this remarkable claim, we invited the experts to meet with us in Boston.

392

00:28:04,160 --> 00:28:10,160

Blobs of both the suicide note and several random known samples of Foster's writing were provided.

393

00:28:10,160 --> 00:28:15,160

Then we asked the experts to show us exactly what led them to their conclusions.

394

00:28:20,160 --> 00:28:27,160

For purposes of the demonstration, the suicide note is labeled Q1 and referred to as the questioned document.

395

00:28:27,160 --> 00:28:31,160

The known samples are labeled K1 through K12.

396

00:28:31,160 --> 00:28:39,160

Ronald Rice, a handwriting examiner who has worked for the state of Massachusetts, is convinced that the note was forged.

397

00:28:40,160 --> 00:28:56,160

If we compare the formation of the cursive capital I here on the questioned document to the formation of the capital I here on the known document authored by Mr. Foster,

398

00:28:56,160 --> 00:29:01,160

we can plainly see it is not the same. It's an entirely different letter formation.

399

00:29:02,160 --> 00:29:06,160

Rice went on to describe other discrepancies.

400

00:29:06,160 --> 00:29:10,160

For example, in the suicide note, the letter O is open.

401

00:29:10,160 --> 00:29:14,160

By contrast, in the known samples, it is closed.

402

00:29:14,160 --> 00:29:20,160

In addition, Rice claims that the letter B in the note was made with at least four strokes of the pen.

403

00:29:20,160 --> 00:29:25,160

In the known sample, he says the letter was written with one continuous stroke.

404

00:29:26,160 --> 00:29:34,160

Rice says he discovered numerous discrepancies, which proved to him that the suicide note was not written by Vince Foster.

405

00:29:34,160 --> 00:29:46,160

My studying examination in excess of 40 hours I had spent in this concluded that this was a document that was very skeptical,

406

00:29:46,160 --> 00:29:49,160

and it was my opinion that it was a forgery.

407

00:29:50,160 --> 00:29:56,160

Many handwriting analysts would say that Foster's writing was typified by U-shaped strokes known as swags.

408

00:29:58,160 --> 00:30:06,160

Reginald Alton of Oxford University in England believes a forger had a difficult time imitating Foster's graceful style.

409

00:30:06,160 --> 00:30:15,160

When Foster writes Quintons, the I-N is an elegant double swag.

410

00:30:16,160 --> 00:30:27,160

When the forger writes Quintons, we find the strokes are not easy and elegant and not really on form at all.

411

00:30:27,160 --> 00:30:33,160

There were an inordinate amount of hesitation dots found in the document.

412

00:30:33,160 --> 00:30:39,160

Hesitation dots are small blobs of ink left where the pen starts or stops.

413

00:30:40,160 --> 00:30:50,160

Anthony Ion Tosco believes the presence of so many dots indicates that the suicide note was deliberately and painstakingly copied rather than written in a normal hand.

414

00:30:51,160 --> 00:31:02,160

If we take a look at the capital letter N, you'll see four distinct hesitation dots starting at the top where the pen comes in contact with the paper.

415

00:31:02,160 --> 00:31:07,160

It stops, he comes down, and it stops at the bottom.

416

00:31:07,160 --> 00:31:10,160

He comes back up and retraces.

417

00:31:10,160 --> 00:31:14,160

He comes back down again. You'll see a third hesitation dot.

418

00:31:14,160 --> 00:31:20,160

He stops, he comes back up, and you'll see a heavy concentration of ink right here for the fourth

hesitation dot.

419

00:31:21,160 --> 00:31:26,160

Retired homicide investigator Vincent Scalise is a certified document examiner.

420

00:31:26,160 --> 00:31:37,160

He points to the fact that the words beginning with the letters TH, whether the T is capitalized or lower case, are much more crudely written in the suicide note than in the known samples.

421

00:31:38,160 --> 00:31:44,160

But can the differences be explained? Perhaps by stress, the stress of a man about to kill himself.

422

00:31:44,160 --> 00:31:48,160

These experts give no credence to the argument.

423

00:31:48,160 --> 00:31:52,160

Your handwriting would not change because you were under that type of stress.

424

00:31:52,160 --> 00:32:00,160

It might get a little sloppy here, it might get a little less clear, but your style of writing normally would not change.

425

00:32:02,160 --> 00:32:10,160

Is it possible that the experts are right? Could the suicide note have on a President Clinton's most trusted advisers have been forged?

426

00:32:10,160 --> 00:32:18,160

The implications are staggering, but only if these particular experts are correct, and at least one other expert says they are not.

427

00:32:19,160 --> 00:32:40,160

There's nothing in the question document that would support any finding of forgery, and the things that are brought forth, the apparent fragmentation in those things are explained by the fact that we have a deuterated copy, and the fact that the man was under some emotional stress at the time.

428

00:32:41,160 --> 00:32:48,160

Marcel Matley is convinced that the other experts are wrong, and has provided his own demonstration to prove it.

429

00:32:49,160 --> 00:32:57,160

Again, Q1 on the left side represents the suicide note. K1 through K11 on the right side represent the known samples.

430

00:32:58,160 --> 00:33:05,160

The first is the word the. We have three thes from the suicide note, three from the first known sample.

431

00:33:05,160 --> 00:33:17,160

You cannot tell the difference in these words. The only thing that might be a difference is here where it's deteriorated. This is from the photocopy that's been copied too often.

432

00:33:18,160 --> 00:33:30,160

The loop is gone and the stem is gone. The second word, two, we have four of them in the question document, one of which is where the tear is so we can ignore it.

433

00:33:30,160 --> 00:33:42,160

But you notice these three twos have differences among them. We go to K9 and K10, we get three more words, TO. We have the same difference.

434

00:33:43,160 --> 00:33:50,160

The word Clinton was mentioned. First we do have the tear at the end of the word, which we have to ignore.

435

00:33:50,160 --> 00:34:05,160

But otherwise, the only notable difference is the final S. But that doesn't make any difference because in the suicide note, Foster used two styles of S.

436

00:34:06,160 --> 00:34:17,160

In his known sample, he uses the same two styles of S. So from comparing these words, the conclusion is the same person wrote both writings.

437

00:34:18,160 --> 00:34:27,160

Did Vince Foster write the suicide note? Were these the final thoughts of a man overwhelmed by the cold realities of politics in Washington?

438

00:34:28,160 --> 00:34:34,160

Or as critics of the Clinton administration contend, is the note part of an elaborate cover-up?

439

00:34:35,160 --> 00:34:49,160

In the end, there's still many, many questions to be answered. The ongoing investigations into both the Whitewater scandal and Vince Foster's suicide will in all likelihood continue for some time to come.

440

00:34:50,160 --> 00:34:58,160

Given the explosive political nature of the case, it is quite possible that we will never know the entire story behind the death of Vince Foster.

441

00:34:59,160 --> 00:35:09,160

Next, crime writer James Alroy tackles his most haunting case, the unsolved murder of his own mother.

442

00:35:09,160 --> 00:35:26,160

It was the 19th century poet Lord Byron who observed the truth is stranger than fiction.

443

00:35:27,160 --> 00:35:39,160

170 years later, a best-selling crime novelist has pushed that notion to the limit. He has turned an unflinching eye to his own past and to the unnamed killer who shaped his life.

444

00:35:40,160 --> 00:36:00,160

He knew the area and he knew that access road. It was dark and quiet and semi-secluded. It probably went bad right then, right there.

445

00:36:01,160 --> 00:36:13,160

He was living in that split second that separates lust from rage. He was thinking about sex. He probably wasn't thinking about murder.

446

00:36:14,160 --> 00:36:25,160

This brooding scenario was penned by writer James Alroy. His fitful tales of sexual obsession and explosive violence consistently topped the best-seller list.

447

00:36:25,160 --> 00:36:39,160

In 1995, Alroy's book, *American Tabloid*, was named Novel of the Year by Time Magazine. But few of Alroy's readers know how much truth there is just below the surface.

448

00:36:40,160 --> 00:36:52,160

The spark point could have been words or a simple gesture. The combustion occurred. It flared out of control. He hit her and hit her and hit her and strangled her.

449

00:36:53,160 --> 00:37:08,160

When James Alroy was 10 years old, his mother was beaten, raped and strangled. Her semi-clothed body was left in a bed of ivy, a strand of pearls laid pale and scattered in the street.

450

00:37:09,160 --> 00:37:20,160

My mother's crime scene to me is all crime scenes. The crime scene to me is, it's primal. It's almost edible.

451

00:37:20,160 --> 00:37:34,160

The moment of the discovery of her body is in many ways the moment of my birth. Because it's the genesis of my detective's obsessions with the murders that they ultimately become consumed by.

452

00:37:38,160 --> 00:37:46,160

Like a character in one of his own novels, James Alroy has become entangled in his mother's unsolved murder, obsessed with tracking down her killer.

453

00:37:46,160 --> 00:37:55,160

A widely sought-eye witness known as the blonde woman was never found. Almost 40 years later, Alroy believes the elusive blonde is very likely still alive.

454

00:37:55,160 --> 00:38:05,160

Perhaps she is watching tonight. Perhaps she will finally come forward and reveal the name of the killer who lashed out in the summer of 1958.

455

00:38:05,160 --> 00:38:09,160

James? James, I'm home.

456

00:38:09,160 --> 00:38:17,160

Gene Alroy divorced early 40s. She was a staff nurse at a Los Angeles factory and lived in the nearby town of Elmadi.

457

00:38:17,160 --> 00:38:19,160

Would you come in the kitchen?

458

00:38:19,160 --> 00:38:23,160

Gene had custody of 10-year-old James during the week.

459

00:38:23,160 --> 00:38:27,160

There you are. How was school today?

460

00:38:27,160 --> 00:38:35,160

Every Saturday, James would take the bus to stay with his father. Sundays, James would return by cab.

461

00:38:35,160 --> 00:38:44,160

The custody ritual ran like clockwork until the afternoon of June 22, 1958.

462

00:38:44,160 --> 00:38:51,160

The yard was full of policemen and uniforms and plain clothesmen.

463

00:38:51,160 --> 00:38:58,160

I wasn't afraid, but I was anxious. I was apprehensive.

464

00:38:58,160 --> 00:38:59,160

Are you James Alroy?

465

00:38:59,160 --> 00:39:02,160

Yeah.

466

00:39:02,160 --> 00:39:08,160

Son, your mother's been killed. Where's your father?

467

00:39:08,160 --> 00:39:09,160

What?

468

00:39:09,160 --> 00:39:10,160

Where's your father, son?

469

00:39:10,160 --> 00:39:19,160

I think people were surprised that I wasn't more overtly emotional in the moment right after I got the news that my mother had been murdered.

470

00:39:19,160 --> 00:39:31,160

I think they expected me to cry or carry on or display some kind of overt histrionics, but I took the news internally.

471

00:39:31,160 --> 00:39:38,160

This picture of Alroy was snapped by a press photographer that day.

472

00:39:38,160 --> 00:39:43,160

The die was cast for me on June 22, 1958.

473

00:39:43,160 --> 00:39:58,160

After my mother's murder, all I wanted to read were crime novels, novels of detection, true crime books, and anything pertaining to violent crime and psychosexual aberrance.

474

00:39:58,160 --> 00:40:07,160

At age 17, my father died. I went from bad to worse. I was no choir boy before that time, but boy, oh boy, things got worse.

475

00:40:07,160 --> 00:40:20,160

I drank, used drugs, broke into houses and stole things, drove around and stole in cars, shoplifted, and did spurts of county jail time from 1965 to 1977.

476

00:40:20,160 --> 00:40:27,160

My life was going nowhere, and I wanted a real life. I hadn't been with a woman in years, and I wanted to write.

477

00:40:27,160 --> 00:40:38,160

I wanted to write dark, evil, well-defined, perverted, powerful, compelling crime fiction, and I knew I wouldn't be able to do it as long as I drank and used drugs.

478

00:40:38,160 --> 00:40:48,160

Alroy sobered up, and the words tumbled out. His first novel was published in 1982. Ten more followed.

479

00:40:48,160 --> 00:40:57,160

The gaping between the lines was a dark legacy of his own mother's rape and murder. It bubbled to the surface in the Black Dahlia.

480

00:40:57,160 --> 00:41:09,160

Alroy's take on the infamous sex slaying of Elizabeth Short, one of the most provocative, unsolved murders of the century, Alroy dedicated the book to his mother.

481

00:41:09,160 --> 00:41:20,160

It's as if Elizabeth Short became a stand-in for my mother. I wanted to feel the horror of my mother's death, and I used Elizabeth Short as a substitute.

482

00:41:20,160 --> 00:41:32,160

By 1994, James Alroy was ready for the real thing. Detective William Stoner of the LA County Sheriff's Department arranged for Alroy to examine the official case file.

483

00:41:32,160 --> 00:41:35,160

First of all is the Sheriff's, what we call, murder book.

484

00:41:35,160 --> 00:41:47,160

This was the first time I'd ever been asked by a member of the family of the victim to actually see the crime scene photographs, and I was very hesitant to show those to him because they're very graphic, and so I warned him.

485

00:41:47,160 --> 00:41:51,160

And if you wish, I'll go through there and pull out the ones that I think you may not want to see.

486

00:41:51,160 --> 00:41:54,160

No, thank you. I'd like to see them all.

487

00:41:55,160 --> 00:42:05,160

Physical evidence from the murder scene had been preserved in a paper bag, locked away for more than three decades.

488

00:42:05,160 --> 00:42:18,160

James Alroy found himself in a nightmarish scene, just the kind he might have dreamed up for a novel. He held the nylon stocking used to strangle his mother.

489

00:42:18,160 --> 00:42:26,160

He touched her silk dress, the one she was wearing, the night she was raped and murdered.

490

00:42:26,160 --> 00:42:47,160

I started sweating. I started shaking. It was locked down, revved in, right on the edge of shell shock, exploding. It was truly an awe-inspiring moment.

491

00:42:47,160 --> 00:42:54,160

Then, there was a face staring back at Alroy from the file, the suspected killer.

492

00:42:54,160 --> 00:43:04,160

Because he was dark-haired and olive-complexed, he'd become known as a swarthy man. Several eyewitnesses saw him with Gene Alroy just hours before she was slain.

493

00:43:05,160 --> 00:43:07,160

I'll be right with you.

494

00:43:09,160 --> 00:43:19,160

Around 10 p.m., Gene and the swarthy man pulled into a local drive-in. With Detective Stoner's help, Alroy tracked down the waitress who served the couple.

495

00:43:19,160 --> 00:43:21,160

Do you like a menu tonight?

496

00:43:21,160 --> 00:43:37,160

She had on this beautiful dress and pearls around her neck. Her hair was done beautifully. That's what made me remember her so well, because she was a beautiful woman, and then she had this dress on that I had one like.

497

00:43:37,160 --> 00:43:41,160

I mean, she looked very prim and proper. She was very pleasant.

498

00:43:42,160 --> 00:43:44,160

And anything for you, sir?

499

00:43:45,160 --> 00:43:46,160

Just coffee.

500

00:43:46,160 --> 00:43:56,160

He had no accent. He didn't talk with any, even a southern drawl. He just talked very normally, like you'd expect an average Californian to talk.

501

00:43:58,160 --> 00:44:04,160

Gene and the swarthy man were next seen at Nell-Monday Bar called the Desert Inn. But now they had company.

502

00:44:05,160 --> 00:44:17,160

She was a dishwater blonde mid to late 30s. No one knows her name or how she fit into the evening's plans. She apparently knew both Gene Alroy and the suspect and left the bar with them at around midnight.

503

00:44:22,160 --> 00:44:29,160

By 2.15 a.m., the blonde was out of the picture. Gene Alroy and the swarthy man returned to the drive-in.

504

00:44:30,160 --> 00:44:47,160

This time, she was not as neat and prim as she was when I waited on her the first time. She looked like she had been necking her, you know, full and round some because her dress and her hair was kind of messed up.

505

00:44:48,160 --> 00:44:51,160

But they didn't seem overly friendly together.

506

00:44:51,160 --> 00:44:52,160

Coffee.

507

00:44:57,160 --> 00:45:00,160

And he wasn't saying anything. He was just too quiet.

508

00:45:02,160 --> 00:45:03,160

Coffee.

509

00:45:06,160 --> 00:45:13,160

Shortly before 3 a.m., Gene and the suspect left the drive-in. Time was running out for Gene Alroy.

510

00:45:14,160 --> 00:45:27,160

I think the swarthy man decided that the evening wasn't over for him. He either knew about a secluded location or came upon it and stopped and forced himself on Mrs. Alroy.

511

00:45:29,160 --> 00:45:32,160

Listen, I had a good time. Just take me home.

512

00:45:33,160 --> 00:45:36,160

I bought you drinks. I bought you dinner. You owe me.

513

00:45:36,160 --> 00:45:38,160

I don't owe you anything!

514

00:45:44,160 --> 00:46:00,160

The most important person from that evening, if we could locate her, would be the blonde headed lady that joined Gene and the swarthy man at the desert inn.

515

00:46:01,160 --> 00:46:02,160

Feel like dancing?

516

00:46:02,160 --> 00:46:03,160

Sure.

517

00:46:03,160 --> 00:46:19,160

The blonde woman knows who killed my mother. The blonde woman knows the identity of the swarthy man. The blonde has told people. There are people out there who know elements of this case, who know names, who've heard the story, and it's just a question of tapping into those people.

518

00:46:20,160 --> 00:46:41,160

The elusive blonde woman, who would now be in her early 70s, is considered a material witness in this case. She is not in any way a suspect. Gene Alroy's former co-workers at Air Tech Dynamics in Los Angeles may also be able to provide useful leads or even point the way to the swarthy man.

519

00:46:42,160 --> 00:46:58,160

If the swarthy man is alive, I would like to bring him to justice. If we identify the man and learn that he's dead, I want to go back and trace this man's roots back to his crib to find out why this event happened.

520

00:46:58,160 --> 00:47:21,160

On our next Unsolved Mysteries, when a violent storm swept over Mary Clamser's house, she never guessed that the turbulent skies would deliver a miracle, one that has apparently cured Mary of a debilitating disease.

521

00:47:21,160 --> 00:47:28,160

Join me next time for another edition of Unsolved Mysteries.